FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135707-G **Type of Permit:** FILMING **Release Date:** 04/12/2018

Production Company MINIM PRODUCTIONS INC

Insured Company Name MINIM PRODUCTIONS INC

Contact Phone No. 1 323-956-1400

Contact Phone No. 2

Fax Address 5555 MELROSE AVENUE, DEMILLE BUILDING 1ST FLOOR LOS ANGELES, California 90038

Production Title SNOWFALL EP 208

Type of Production TV Drama

Producer Nicolas Stern

Director S. Naim

1st AD Chris Della Penna

Production Manager John LaBrucherie

FilmL.A. Coordinator Brian Palmert

Location Manager Brian O'Neill

Primary Phone Mobile - 323-646-8334

Secondary Phone

Location Assistant Caitlin McCarty

Primary Phone Mobile - (586) 913-6159

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135707-G	**Location Manager**	Brian O'Neill
Production Company	MINIM PRODUCTIONS INC	Primary Phone	Mobile - 323-646-8334
Insured Company	MINIM PRODUCTIONS INC	Secondary Phone	
Production Title	SNOWFALL EP 208		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	4/10/2018 - 4/10/2018 13:00 - 23:59 1 day
Film Dates	4/11/2018 - 4/12/2018 06:00 - 22:00 2 days
Strike Dates	4/13/2018 - 4/13/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No stopping and setting up in residential areas before 7am or after 10pm without prior approval Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	60468 - guidelines.pdf 04.02.18 FRAZIER U26415.pdf

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	2
Motor Homes	2
Picture vehicles	10
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	30
LA City UFSO assigned	42443
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	6

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior shotgun blast; 6-10 takes, 3-5 shots per take; ; Squib on actor. Squib on trash barrel. Spark hit on trash barrel.; GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR LOT 2 ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	15 - 20

Special Effects: F/X Permit # 26415

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

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Production Title	SNOWFALL EP 208		

Description of F/X Scene: ACTORS OR BACKGROUND ARE SMOKING HERBAL CIGARETTES, 4 ACTORS, 10 PACKS... ONE
ACTOR IS SQUIBBED IN THE LEG, 3 TAKES... ONE TRASHCAN GETS HIT WITH RICCOCHET (ZIRC
BALL OR Z17 TBD) AND TESTING AT RALEIGH STUDIO FROM 4/2-4/10/18.
MAX OF 2 SQUIB HITS ON THE BODY
PER TAKE. MAX OF 3 TAKES. NO SQUIB HITS NEAR HEAD OR NECK.

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** J2	
Location Notes			
Coordinator Note	SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR ANDERSON		
Coordinator Note	1 UFSO REQUIRED ON 4/11 FROM 0600HRS TO 2200HRS 1 UFSO REQUIRED ON 4/12 FROM 0600HRS TO 2200HRS		
Coordinator Note	LOCATION: GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR LOT 2 DATE: 4/10/18 PREP TIME: 1PM- 12 AM 1 MONITOR (2 SHIFTS)- EBC 1 MONITOR (1 SHIFT) PREP LOCATION: GRIFFITH PARK-PARK CENTER, MERRY GO ROUND & MGR PARKING LOT 1 & 2 DATE: 4/11/18 & 4/12/18 TIME: 6 AM-10 PM 6 MONITORS (12 SHIFT) LOCATION: GRIFFITH PARK-PARK CENTER & MGR PARKING LOT 1 & 2 DATE: 4/10/18 TIME: 7 AM-7 PM 1 MONITOR (2 SHIFT)		
Coordinator Note	RIDER G ADDS SFX ACTIVITY ON 4/12		

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep at Griffith Park- Park Center, Merry go round, and basecamp in MGR parking lot 2 on 4/10/18.**
- **Ok for Prep to place picture cars, signage, picnic tables, food carts and souvenir carts.**
- **Ok to film at Park Center, dirt and paved roads near parking lots, merry go round, fire road, Tennis courts and basecamp at MGR lot 2 and crew park vehicles in MGR upper lot 1.**
- **Ok for signage, carts, cables, generators, lights, video equipment, stands and chairs.**
- **Must use ITC.**
- **Ok to place greens/camp nesting to block exit ramp.**
- **Ok to use squib and sparkle balls on actor.**
- **Ok to remove blue "EXIT" sign at the bottom lot.**
- **Ok for Techno Crane placement on the road.**
- **No blocking, must allow access to parking lots.**
- **Ok to brandish weapons and firing guns with L.A.P.D present.**
- **Ok to cater in the MGR parking lot 2.**
- **Ok to bring in tables, chairs and canopies.**
- **Ok to cater on the grassy area in the parking lot area.**
- **Ok to set up tables, chairs and pop up tents for catering.**
- **Company must make sure lot is cleaned up before leaving the site.**
- **Not approved to have Propane heaters without approval or L.A.F.D present.**
- **All Vehicles must park legally.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

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- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-135707-E
MINIM PRODUCTIONS INC-SNOWFALL-S2
(GRIFFITH PARK-PARK CENTER, MERRY GO ROUND, TENNIS COURTS, FIRE ROAD, CREW PARK VEHICLES AND BASCAMP IN MGR LOTS 1 & 2)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00135707-G

Permit No: 26415

Date Issue 3/29/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2609.07

Name:	Thomas Frazier	Address:	19147 Arminta St.			Phone:	
Company:		City:	Reseda			Mobile:	(818) 231-2757
Email:	pyro5@socal.rr.com	State:	CA	Zip:	91335	Fax:	818.767.1293

2nd Operator: 2609.07 Thomas Frazier

Production Title: SNOWFALL EPISODE 208 Production Company: MINIM PRODUCTIONS

Location: GRIFFITH PARK MERRY GO ROUND

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS OR BACKGROUND ARE SMOKING HERBAL CIGARETTES, 4 ACTORS, 10 PACKS... ONE ACTOR IS SQUIBBED IN THE LEG, 3 TAKES... ONE TRASHCAN GETS HIT WITH RICCOCHET (ZIRC BALL OR Z17 TBD) AND TESTING AT RALEIGH STUDIO FROM 4/2-4/10/18. MAX OF 2 SQUIB HITS ON THE BODY PER TAKE. MAX OF 3 TAKES. NO SQUIB HITS NEAR HEAD OR NECK.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - Z-17,

12 - D80-1/2,

20 - SPARK (ZIRK) BALLS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Thomas Frazier, 2609.07 AND SPOT CHECK FOR THIS EFFECT, GENERAL PRECAUTIONGS. F135707 - PALMART

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/2/2018 TO **4/12/2018**

Fire Chief
By: HUDSON/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

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